M
1503
.P44
H47
1916

THE HERMIT OF HAWAII

CAST

KANOPOI	*Prince of Hilo*
PRINCESS KILANI	*His Daughter*
TOTO, TATA	*Her Attendants*
NAPOOPOO, KONOBOPO	*Hawaiian Nobles*
O YU, MEE TU, KAHUNA	*The Three Wise Men*
LIEUT. PAUL C. GREEN	*Of the U S Navy*
BOSUN BILL	*Also of the U S Navy*
TAKAPILI	*The Oldest Inhabitant*
MI YI	*A Fisherman*

CHORUS of Villagers, Men and Maidens, Fishermen, Guards, etc.

Act I.

On the Beach at Molono — Noon

Act II.

The Glade of the Moon — Before the Dawn, and After

TIME — Just prior to the American Occupation of the Hawaiian Islands

THE HERMIT OF HAWAII

MUSICAL NUMBERS

Act I.

1. INTRODUCTION . . . . . .
2. OPENING CHORUS *(with Duet, Solo and Trio)* "Let Us Introduce Ourselves" .
3. SONG *(Takapili)* "Sing a Song of Centuries". . . . . .
4. QUARTETTE *(Toto, Tata, Mi Yi and Takapili)* "Curiosity" . . . . . .
5. CHORUS "Off to Our Duties and Off to Our Chores". . . . . .
6. SONG *(Napoopoo)* "Mysterious Love" . . . . . .
7. DUET *(Kilani and Napoopoo)* "Oh, Listen to My Tale of Love." . . . . .
8. CHORUS "The Prince of Hilo Stalks Along . . . . . .
9. SONG *(Prince Kanopoi)* "It Is My Duty to Confess" . . . . . .
10. CHORUS "O Joy! O Rapture!" . . . . . .
11. TRIO *(Kilani, Toto and Tata)* "A Cat .. Puss! Puss!" . . . . . .
12. SONG *(Konobopo)* "There's a Pretty Little Maiden" . . . . . .
13. DUET AND TRIO *(Paul, Bill and Kilani)* "A Life On the Ocean Wave". . .
14. FINALE "Oh, What Is Going To Happen Now" . . . . . .

Act II.

15. INTRODUCTION & OPENING CHORUS "In the Glade of the Moon". . . . . .
16. SONG *(Kilani)* "The Kiss". . . . . .
17. SONG *(Mi Yi)* "My Honolulu Lulu Is a Lovely Little Lass" . . . . . .
18. *(a)* CHORUS "Here Come the Three Wise Men". . . . . .
    (b) TRIO *(O Yu, Mee Tu, and Kahuna)* "From the West We Come". . . . .
19. SONG *(Kahuna and Chorus)* "It Isn't Done That Way in America" . . . .
20. DUET *(Kilani and Paul)* "Tell Me, Princess". . . . . .
21. FINALE "Over the Rippling Ocean Waves". . . . . .

❊ ❊ ❊ ❊ ❊ ❊ ❊ ❊ ❊ ❊

The Hermit Of Hawaii

Act I

№ 1. INTRODUCTION

ARTHUR A. PENN

Moderato

mp

cresc.

f

molto rall.

Andante con moto

mf

p

mf

p

mf

sfz

sffz

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Tempo I

mp

cresc.

f

ff

mf poco rall.

CURTAIN

p dim. e rall.

pp cresc.

№ 2. OPENING CHORUS

Moderato

SOP

Let us in-tro-duce our-selves, We're not fair-ies, gnomes nor elves;

ALTO

TENOR

Let us in-tro-duce our-selves, We're not fair-ies, gnomes nor elves;

BASS

Moderato

f

We are na-tives of Ha-waii, Quite re-spect-a-ble, 'Mid de-lec-ta-ble,

We are na-tives of Ha-waii, Quite re-spect-a-ble, 'Mid de-lec-ta-ble,

Quaint Ha - waii! Please ob-serve us as we munch,

Quaint Ha - waii! Please ob-serve us as we munch,

f

That's be-cause we're eat - ing lunch; See us in our na-tive state,

That's be-cause we're eat - ing lunch; See us in our na-tive state,

Eat - ing sand-wich-es In a land which is Up - to - date.

Eat - ing sand-wich-es In a land which is Up - to - date.

Ev - 'ry-bod - y loves a pic - nic, And we're no ex-cep-tion to the

Ev - 'ry-bod - y loves a pic - nic, And we're no ex-cep-tion to the

f

rule. For we like to prance To a nim - ble dance.

rule, the rule.

rule, the rule. And we

p

Yes, ev - 'ry - bod - y loves a

like a kiss From a pic - nic Miss! Yes, ev - 'ry - bod - y loves a

cresc.

poco rit.

pic - nic! Ev-'ry-bod-y loves a pic-nic!

pic - nic! Ev-'ry-bod-y loves a pic-nic!

poco rit. *rall.* *f*

Thus our-selves we in-tro-duce,

Thus our-selves we in-tro-duce,

f

(Ev - 'ry cho - rus has its use!) We sub - mit we do not look

(Ev - 'ry cho - rus has its use!) We sub - mit we do not look

TO TO and TA TA

Like the sav - a - ges whose fierce rav-a - ges killed Cap. Cook! Two

Like the sav - a - ges whose fierce rav-a-ges killed Cap. Cook!

rall.

Moderato

dain - ty maids in us you see, The Prin-cess-'s at - ten-dants we. We're

mf

coy and sim-ple and de-mure, Of that you may be ver - y sure, You

(MI YI)

may be ver - y sure! Yes, yes, they're too de - mure for me, For

mf

I, a - las, am con - stant - ly En - deav - or - ing to press my suit on

To - to or on Ta - ta. I love them both with e - qual force, I'd

sfz

mar - ry both with - out re - morse, But "We con-sid - er you a brute!" Says

f

TO TO, TA TA and MI YI

rit.

To - to and says Ta - ta! Says To - to and says Ta - ta!

rit.

p *rall.*

TO TO, TA TA and MI YI *unison*

The love of a maid and the love of a man, Have

f

been a source of trou-ble since the world be-gan. You try so hard some

thing to gain, And when you've got it, you ex-plain That an-tic-i-pa-tion And

re-al-i-za-tion Are ver-y, ver-y, ver-y, ver-y, ver-y dif-fer-ent; Oh,

ver-y dif-fer-ent!

ff *ffz* *ff*

CHORUS

We have in-tro - duced our-selves, Not as fair - ies, gnomes nor elves,

We have in-tro - duced our-selves, Not as fair - ies, gnomes nor elves,

f

But as na - tives of Ha-waii, Quite re-spect-a-ble In de-lec - ta-ble,

But as na - tives of Ha-waii, Quite re-spect-a-ble In de-lec - ta-ble,

Maestoso

quaint Ha-waii. A - lo - - ha! A - lo - - -

quaint Ha-waii. A - lo - - ha! A - lo - - -

Maestoso

ff molto rall.

fff

ha! A - lo - ha!

ha! A - lo - ha!

Grandioso

ffff

rall.

fffz

№ 3. SONG

TAKAPILI

Molto Moderato

mf

sfz

TAKAPILI_ *Slowly*

Sing a song of cen - tu-ries, A

sfz

p

p sempre staccato

bod - y bent and dou-ble; My own age, I ven - ture, is___

Quite as old as trou-ble! Peo-ple al-ways stare at me,

mf

Glare at me, swear at me, Seem to think I'm al - ways in the way. That's the worst of be -ing old, World grows cold,

youth is bold, Noth -ing old, save wine, is good, they say!

rit.

Deliberately

Ha! ha! ha! Man - y things I've seen; Man - y peo-ple I have known, where

are they all to-day? Ho, ho, ho! Still my wits are keen, When

Tempo I

an-y-thing is go-ing on, I'm *al-ways* in the way!

colla voce

f

rall.

Sing a song of cen-tu-ries, A bod-y bent and dou-ble,

p sempre staccato

My own age, I ven-ture, is___ Quite as old as trou-ble!

sfffz

Nº 4. QUARTETTE

TOTO, TATA, MI YI and TAKAPILI

Moderato con moto

TOTO and TATA

When it comes to cu - ri - os - i - ty,

f *mf*

La-dies all dis - play ve - loc - i - ty, All in - her - it - ing Love of fer - ret - ing

MI YI and TAKAPILI

Out the rea-sons why and when! All such traits are rep - re - hen - si - ble,

cresc.

f *mf*

Thank the gods, we men are sen - si - ble! Wo - men cu - ri - ous

poco rit.

Makes us fu - ri - ous, Would that all the world were men!

TOTO and TATA

What we want to know is this: If we of - fered him a kiss,

mp

Would the man in the moon up there Stoop to con - quer la - dy fair?

MI YI and TAKAPILI

To your ques - tion we re - ply: Wise is the man in the moon on high.

Far re-moved in safe - ty, he Smiles on wo - men's

8

mf

co - quet - ry! Would that we were with him, too, Far a-way from the

rit.

rall.

likes of you!

Meno mosso

mf

rall.

L.H.

TOTO

When it comes to cu - ri - os - i - ty, La-dies all dis - play ve - loc - i - ty,

TATA

MI YI

All such traits are rep - re - hen - si - ble, Thank the gods, we men are sen - si - ble!

TAKAPILI

All in - her - it - ing Love of fer - ret - ing Out the rea-sons why and when!

Wo - men cu - ri - ous Make us fu - ri - ous, Would that all the world were men!

ff

Attacca № 5

№ 5. CHORUS

Allegretto

ff

GIRLS

Off to our du - ties and off to our chores, Wash - ing the dish - es and

mf

sweep-ing the floors. The pic - nic is end - ed, There's clothes to be mend - ed, No

sfz

f

Ha - wai - ian la - dy, no Ha - wai - ian la - dy her

rit.

du - - - ty ig - nores!

cresc.

f

MEN

Back to the o - cean, the bait and the hook, Back to the fish that our

f

sweet-hearts shall cook; Tho' there's pleas-ure in lei-sure In gen - er - ous meas-ure, There's

ff

rit.

plen - ty of pleas-ure in work, if you look!

rall.

fff

sffz

CHORUS

SOP. Off to our du - ties and off to our chores,

ALT

TENOR Off to our du - ties and off to our chores,

BASS

ff

Tem - pus is fu - git - ing, fu - git - ing fast! So back to our dish - es!

Tem - pus is fu - git - ing, fu - git - ing fast! And

sfz

Exeunt

Our pic - nic's a thing of the past!

back to the fish - es! Our pic - nic's a thing of the past! Our

f

rall.

Our pic - nic's past!

rall.

pic - nic's past! Our pic - nic's past!

rall.

rall.

ff a tempo

sffz

Nº 6. SONG

NAPOOPOO

Moderato e appassionato

f

rall.

p

Con moto

The love that burns with - in my heart

mf

marcato

Is as a quench - less fire, Whose

flames are fed on pas - sion, till They rise up high and

high - er! Ah, would my la - dy's eyes so bright, That amo-rous

forzando *cresc.*

più accel.

fire re - flect - ed! Then would I fear

accel.

a tempo

no chill - ing slight, Nor find my love re - ject - ed!

ff

L. H.

Ped.

Maestoso

Mys - te - rious love! Your ways are past ex - plain-ing. To

f

some you bring a wed-ding ring, While oth-ers' hopes are wan - ing! Ah,

what fate is mine? O, grant one boon, I pray:

f *cresc.*

appassionato *ten.*

Give me my love to hold for aye, Mys - te - ri-ous love, di - vine!

ff *fff*

№ 7. DUET

KILANI and NAPOOPOO

Moderato e rubato

NAPOOPOO

Oh, lis - ten

mp

p

to my tale of love, To me 'tis in - ter - est - ing! Such things to

ten.

KILANI

ten.

rit.

a tempo

me, all things a - bove, Are food for scorn and jest - ing! Some day, per -

NAPOOPOO

mf

KILANI

chance, you will re-lent, Some day, per-haps, you'll soft-en! Some day, per-chance,

cresc.

cresc.

rit.

you will re - pent Of ask - ing me so oft - en!

sffz

rit.

dim.

Tempo di Valse

KILANI

Love, love, Love, love,

NAPOOPOO

Love, love, How I a - wait it! Love, love,

mp

Oh, how I hate it! You'll soon get o - ver it, You'll soon re -

You'll soon get o - ver it, You'll soon re -

rit.

pent! And its pun-ish - ment!

pent! Love brings its own re - ward!

colla voce

Fare - well, my Ki - lan - i, For this one time I

p a tempo

poco accel. *rit.*

Yes, yes! Go your way, and leave me here in

cease!

cresc. *f* *ff* *rall.* *p*

peace! Fare - well!

mp meno mosso *più accel.*

rit.

Fare - well!

rit.

Fare - well!

rall. *rall.* *mp*

Ped.

№ 8. CHORUS

Molto Moderato

mf

marcato

The Prince of Hi - lo stalks a - long The

The Prince of Hi - lo stalks a - long The

f

road - way from his pal - ace; And in his heart there is no song, But

road - way from his pal - ace; And in his heart there is no song, But

And in no song, But

in his eyes there's mal-ice.

in his eyes there's mal-ice.

rit.

Yes, in his eyes there's mal - ice!

rit.

più accel.

Oh, dear, what - ev - er can the mat - ter be! Why

Oh, dear, what - ev - er can the mat - ter be! Why.

più accel.

f

does the Prince grow peeved? If on - ly he would

does the Prince grow peeved? If on - ly he would

laugh a bit he'd fat - ter be, So we've al - ways be -

laugh a bit he'd fat - ter be, So we've al - ways be -

lieved! Nev- er - the - less, Nev- er - the - less, The

lieved! We guess, We guess, The

Prince we'd bet - ter hail! So, hail, O Prince! So,

hail! all hail!

Prince we'd bet - ter hail! all hail! So, hail!

cresc.

hail, O Prince! So,

So, hail, O Prince! So,

So, hail, O Prince! So,

f

hail, O Prince! E-ven though you make us wince. So, hail!

hail! We must nev-er fail, we must.

So hail!

ff

Hail! hail! hail! hail! All

nev - er fail to hail! Hail! hail! hail! hail! All

hail!

sfz sfz

(*Enter Prince Kanopoi*)

hail, O Prince; O Prince all hail! Hail! Hail! Hail!

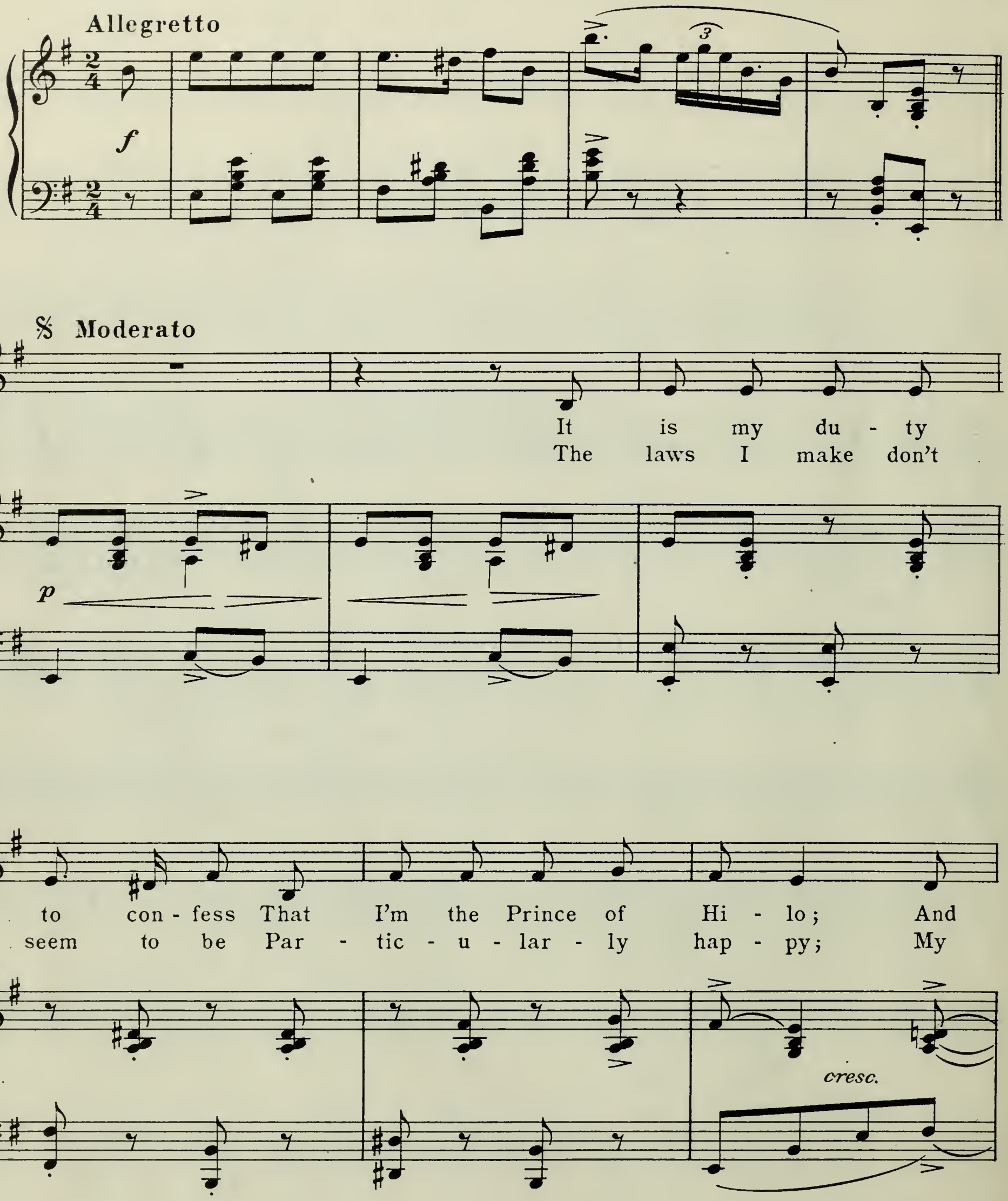
hail, O Prince; O Prince all hail! Hail! Hail! Hail!

ff fff sffz

Attacca № 9

№ 9. SONG

PRINCE KANOPOI



all you peo - ple here, I guess, Had best keep quiet and
peo - ple greet 'em an - gri - ly, With tem - per sour and

mf

lie low. For I'm a man who will not stand For
snap - py. That does - n't wor - ry me, for I'm Noth -

mf

an - y kind of non - sense_ At sen - ti - ment I
ing if not er - rat - ic_ To glo - ry I in -

f

am no hand, I base my acts up - on sense! Oh,
tend to climb In man - ner au - to - crat - ic. For,

sfz

Meno mosso

I'm a Prince, I am, and since My mind its thoughts un-loos-ens, It

mf

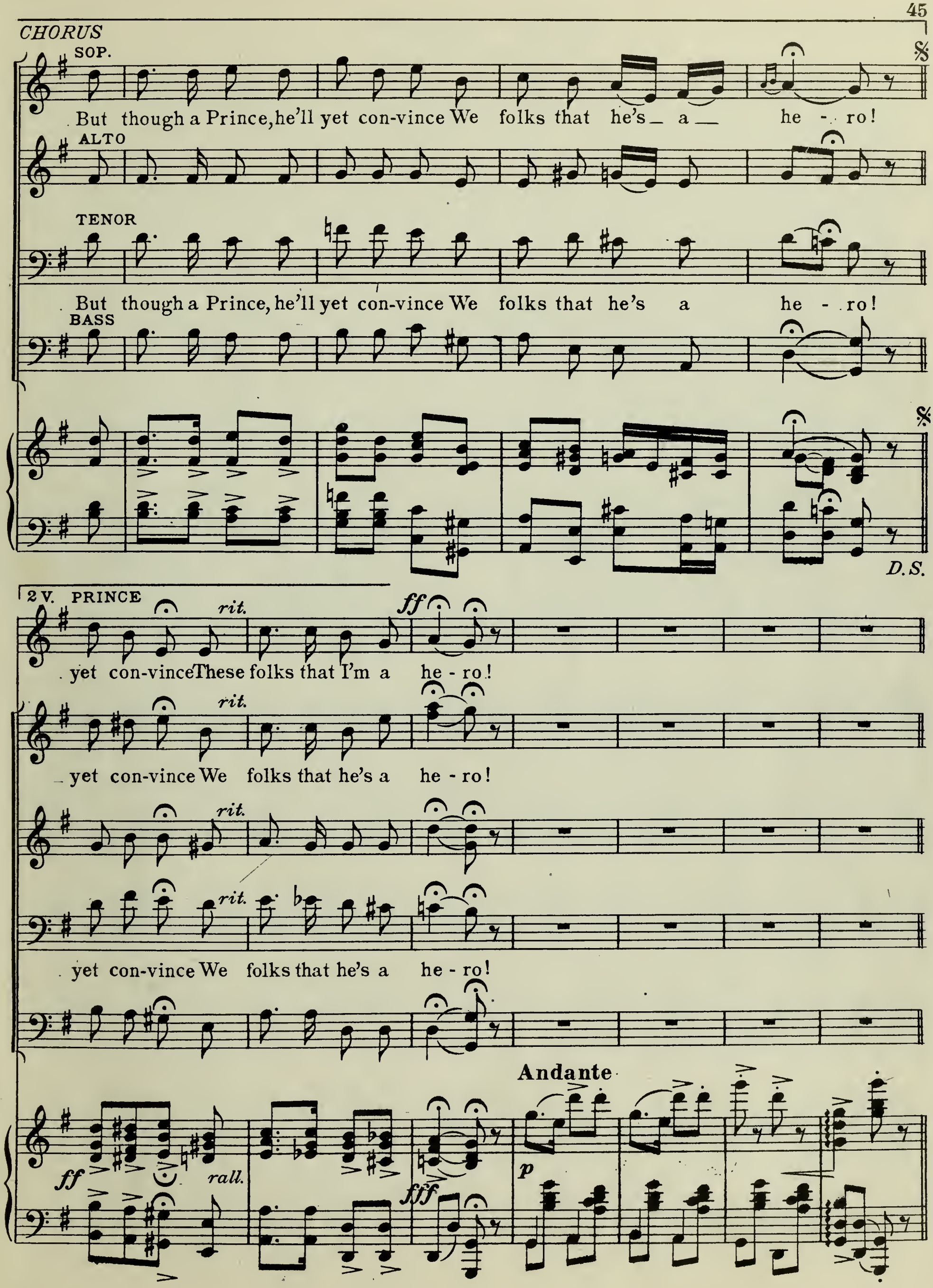
seems to me, that gen-'ral-ly, I've proved my-self a nui-sance. But,

f

just the same, it is my game To be a mod-ern Ne-ro; And

1 Verse

though a Prince, I'll yet con-vince These folks that I'm a he-ro!


CHORUS
SOP.
But though a Prince, he'll yet con-vince We folks that he's a he - ro!
ALTO
TENOR
But though a Prince, he'll yet con-vince We folks that he's a he - ro!
BASS
D.S.
2 V. PRINCE
rit.
ff
yet con-vince These folks that I'm a he - ro!
rit.
yet con-vince We folks that he's a he - ro!
rit.
rit.
yet con-vince We folks that he's a he - ro!
Andante
ff
rall.
fff
p

№ 10. CHORUS

WITH PRINCIPALS

Allegretto

SOP.

ALTO

TENOR

BASS

Allegretto

f

mf

joy, O rap - ture! We go to serve our sen - tence. In

joy, O rap - ture! We go to serve our sen - tence. In

bond-age we must pass our lives, As mod - el hus-bands, mod - el wives, Let's

bond-age we must pass our lives, As mod - el hus-bands, mod - el wives, Let's

hope, ____ let's hope, ____ Let's hope there's no re - pent - ance.

hope, ____ let's hope, ____ Let's hope there's no re - pent - ance.

f

ff

MEN

Meno mosso

We trust we may have chos-en right; This haste seems to take a-way our

mf *cresc.*

rall.

GIRLS

breath! Some peo-ple hold that mar-riage is Pre - fer - a-ble to death.. No

f *mf*

doubt we take an aw-ful chance, But we're real-ly cra-zy to be wed! And

mp *f*

yet we can't help won-der-ing If we'd be bet-ter dead!

rit. *rit.*

Moderato

meno mosso

A - way, a - way with doubts! Come, let us all re - joice! In

A - way, a - way with doubts! Come, let us all re - joice!

Moderato

ff

marcato

mp

rit.

this par - tic - u - lar in - stance None of you has an - y choice!

rall.

colla voce

Tempo I

O

O

Tempo I

f

accel.

joy, O rap - ture! We go to serve our sen - tence. In

joy, O rap - ture! We go to serve our sen - tence. In

bond-age we must pass our lives, As mod-el hus-bands, mod - el wives, Let's

bond-age we must pass our lives, As mod-el hus-bands, mod - el wives, Let's

hope, ——— let's hope, ——— Let's hope there's no re - pent - ance.

hope, ——— let's hope, ——— Let's hope there's no re - pent - ance.

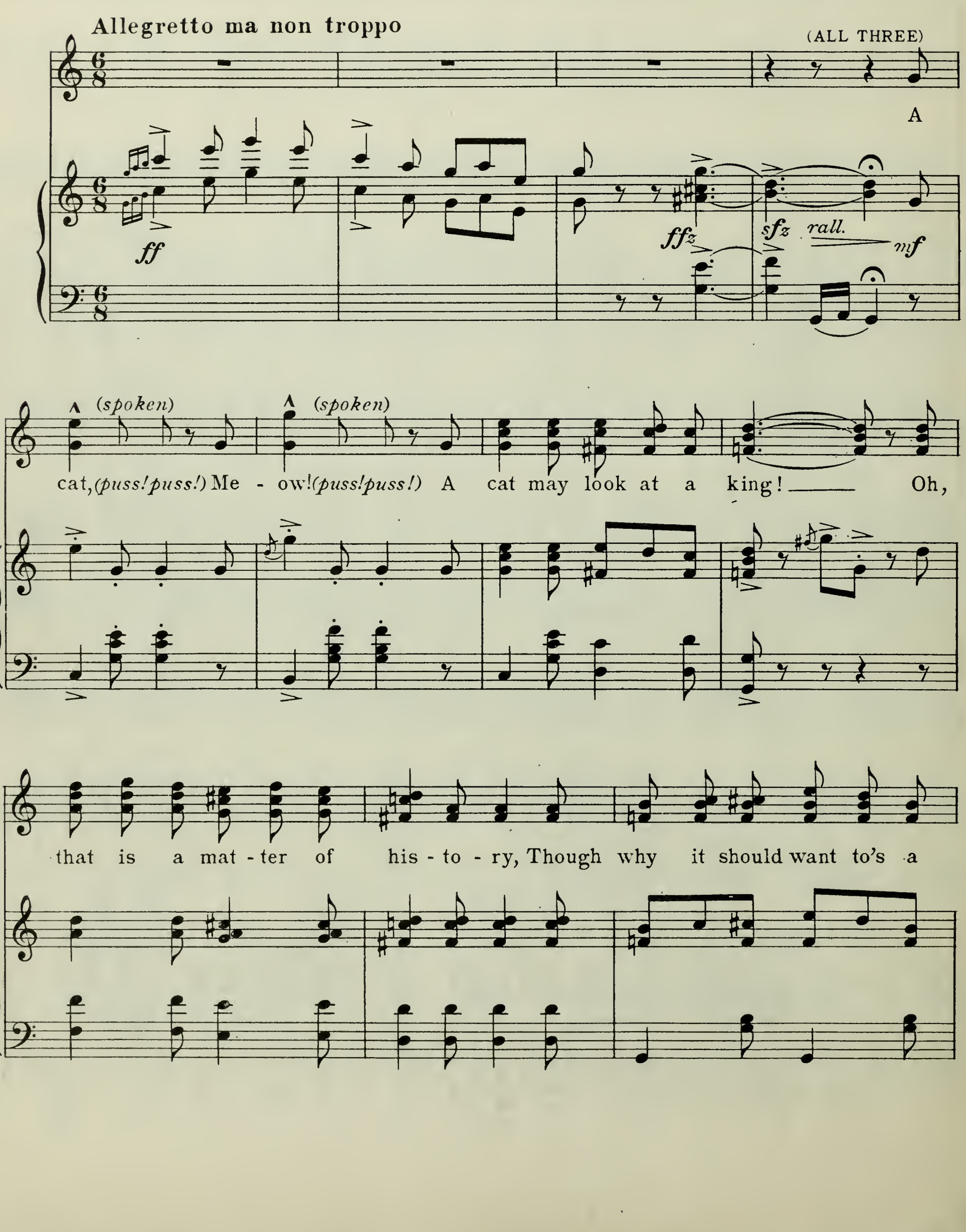
f *ff*

Poco lento

f *dim.* *dim. e rall.* *p*

№ 11. TRIO

KILANI, TOTO and TATA



mys - ter - y That's past un - rav - el - ling, ___ That's

past un - rav - el - ling! ___ But if a cat may do all that, A

girl with an - y gump-tion, May look with love a lit - tle a-bove, With -

out un-due pre - sump-tion!

That

cats may look at a king, tra - la! A Prince or an - y old

mf *ff*

thing, tra - la! That love is lev - el - ling, tra - la! Are facts all frayed and

ff

worn.— But we're un - an - i - mous, tra - la! In stat - ing our case

ff

thus, tra - la! The man too good for us, tra - la! Has

ff *f* *ffz*

nev - er yet been born!

sfz

DANCE

Allegretto

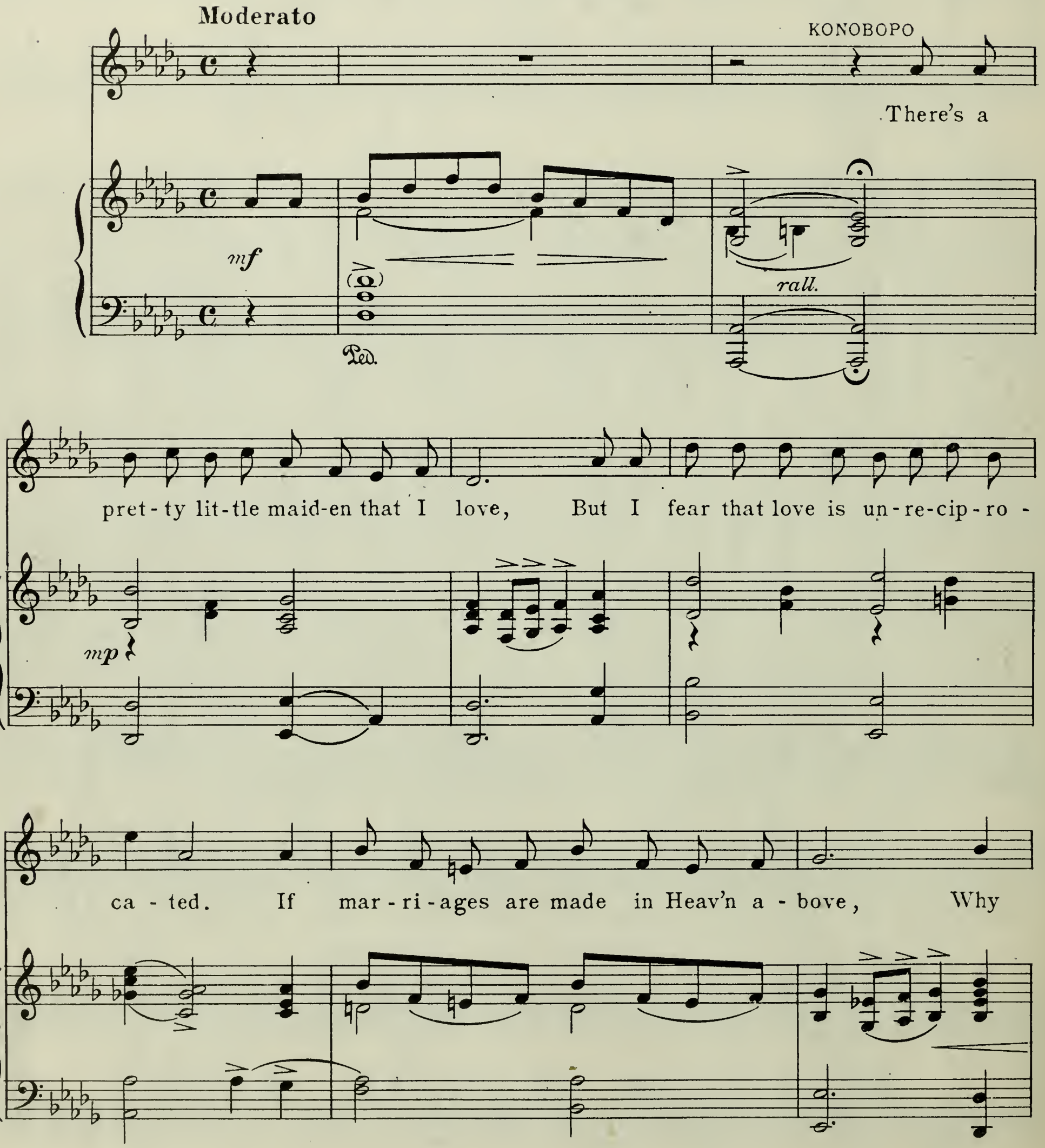
mp daintily

ff

sfz

№ 12. SONG

KONOBOPO



don't they hur - ry up and get me mat - ed? I

won - der why so man - y fel - lows choose a girl whose heart Does

sostenuto

not re-spond at all to his ad - van - ces? Or why a girl,with such a man as

poco rit.

cresc.

rall.

I to take her part,Should reck-less-ly re-ject such splen-did chan - ces!

colla voce

Allegretto

ff

When a

sffz

mf

man's in love with a maid-en fair, He gen - er - al - ly makes him-self a

spec - ta - cle. Act nor - mal - ly he must - n't, And he

us - u - al - ly does-n't Ex - hib - it an - y sense that is de - tect - a-ble! A

man in love will glad - ly suf - fer in - con-ven - i - ence Suc -

cess - ful - ly to woo a girl and win her;— But

sfz

when his hon - ey-moon is spent, He finds, to his as - ton - ish-ment, He

mf

thinks a great deal more a - bout his din - ner. Oh! It

f

Marcatissimo

sim - ply shows what the whole world knows, That we're

f

ne'er con - tent with things to us al - lot - ted; Give a

rit.

rit.

man just what he seeks, And you'll find, in two short weeks, He_

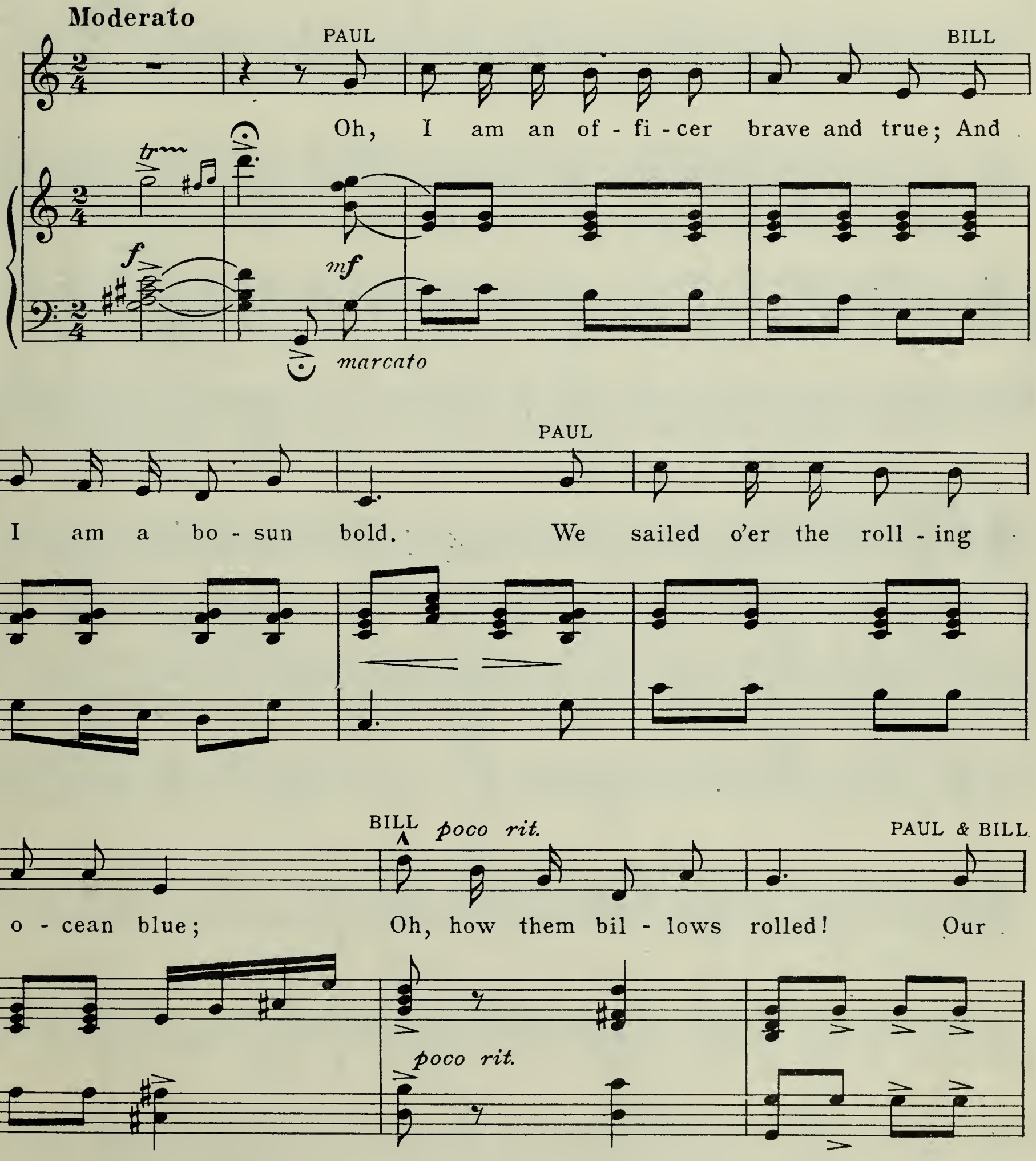
poco rit.

sim - ply can't be hap - py when he's got it!

f *sffz* *rall.*

№ 13. DUET AND TRIO

PAUL, BOSUN BILL and PRINCESS KILANI



good ship rides at an - chor now Off Ho - no - lu - lu Town, We

must re - join her soon some-how Or else we'll be done brown! But

rit.

Lively
PAUL & BILL

in the mean - time, here we are, Two jol - ly Jack Tars so

f

brave,___ And we sing of a fro - lick - ing, Good old rol - lick - ing

life on the o - cean wave! Tra - la, A life on the o - cean wave!

rit.

KILANI

'Tis man - y and man - y a long, long day, Since eyes like mine have

mf

rit.

seen Such a fine im - mac - u - late man as you, Lieu. -

rall.

rit. (Indicating BILL)

ten - ant Paul C. Green! But as for him, With his

meno mosso

a tempo

as - pect grim, Though I've_ no cause to doubt him, I'd

rit. *ten.*

rath - er be A - lone with thee, And could ver - y well do with - out him!

f

rall.

PAUL (to Bill) BILL

You'd bet - ter go, for don't you see Your pres - ence seems to bore us? Aye,

mf

rit.

aye, I go! But ere I do, We'll join in this mer - ry cho - rus!

sfz *ff*

ALL THREE
Lively

In us you see un-doubt-ed-ly, Two jol-ly Jack Tars so brave; And we
them I And they

f

sing of a fro-lick-ing, Good old rol-lick-ing Life on the o-cean wave! Tra, la, A

life on the o-cean wave! Tra, la, tra, la, A life on the o-cean wave! Tra,

ff

la, tra, la, A life on the o-cean wave!

f *ff* *sffz*

№ 14. FINALE ACT I

Allegretto con moto

f

mf

SOP

Oh, what is going to hap-pen now, Oh, what is com-ing next? The

ALTO

TENOR

Oh, what is going to hap-pen now, Oh, what is com-ing next? The

BASS

Prince, they say, is an - gry, They say the Prince is vexed! Oh,

Prince, they say, is an - gry, They say the Prince is vexed! Oh,

what is going to hap - pen now, Oh, what is com - ing next? The

what is going to hap - pen now, Oh, what is com - ing next? The

Prince, they say, is an - gry, They say the Prince is vexed! Ah,

Prince, they say, is an - gry, They say the Prince is vexed! Ah,

Maestoso Andante

wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe!

wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe!

Maestoso Andante

ff

Moderato

TAKAPILI

I've lived for nigh two hun - dred years, And

ff *mp* *staccato*

seen a thing or two, But, by my great aunt's

fav - 'rite god, The out - look's rath - er blue!

sfffz

MI YI

Per - chance, at last, I shall at - tain The ob - ject

mf

marcato

of my pas - sion; ___ To - to or Ta - ta.

ten. *rall.*

now will fall For me in nor - mal fash - ion!

ten. *ten.* *rall.*

Tempo I

SOP. What is going to hap-pen now, Oh, what is com - ing next? The

ALTO

TENOR What is going to hap-pen now, Oh, what is com - ing next? The

BASS

Tempo I

Prince, they say, is an - gry, They say the Prince is vexed! Oh,

Prince, they say, is an - gry, They say the Prince is vexed! Oh,

what is going to hap - pen now, Oh; what is com - ing next? The

what is going to hap - pen now, Oh, what is com - ing next? The

Prince, they say, is an - gry, They say the Prince is vexed!

Prince, they say, is an - gry, They say the Prince is vexed!

Maestoso Andante

Ah, wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe!

Ah, wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe! Ah, wail - a-woe!

Maestoso Andante

ff

Moderato

p

PRINCE

This

cresc.

f

rall.

Andante

p

beach so quiet and pic - tur - esque, No scene like this e'er saw! And

though the no - tion seems gro - tesque, 'Tis now a Court of Law! The

ev - i - dence al - rea - dy I Have heard *in cam - er - a!* I

cresc.

am the judge and jur - y, too; The pris - 'ner to the bar!

sfz *sffz* *sffz*

Allegretto

ff

rall.

What is the charge?

fff *mf*

KONOBOPO

Moderato e grazioso

This man has dared to fall in love With your en -

mf

tranc-ing daugh-ter! I ask the

Court to now pro-nounce The sen-tence that it ought-er!

NAPOOPOO (to Kilani)

O gen-tle Prin-cess, turn a-side, Give ear un - to my plead-ing!

sfz

appassionato

If thou wilt on - ly be my bride, I'll wor - ship

p *cresc.* *f* *ff*

rall. *più accel.*

KILANI

thee, what-e'er be - tide! I hear but all un - heed-ing!

p molto rall. *ff*

accel.

No! no! too late! It might have been an hour a - go, But

colla voce *f* *cresc.*

molto rit.

PRINCE

now, it is too late! Is

molto rall.

Andante

sfz

Allegretto ma non troppo

that the man you told me of Who dares my daugh-ter there to love?

mf

KONOBOPO

PRINCE

That is the man! Ah, this is where I come in - to my own!

PAUL

Two birds of prey we'll slaughter with one stone! ——— One

Molto Moderato

word, Your High-ness, in your ear, Though im - pu-dent it may ap-pear, To

mp

you I say, I say to you: Pish - tush, O Prince! Al - so Pooh-pooh!

rit.

sfz sfz sfz

PRINCE
Pomposo

If that is all you have to say, Young

mf

man, in your de - fence, You'd bet - ter

(*mock pathetic*)
rall.

make your will, be - cause You'll soon be pass - ing hence!

rall.

accel.

Take them both and cast them in the dun - geon! To -

ff

mor - row week they die! The Her - mit of Ha -

ffz

KILANI

Agitato

waii De - crees it! Ah, leave me

fff *sffz* *f*

not! Re - mem - ber, love, your vow! I

cresc.

ten.

can - not, ah, I can - not live With - out you

cresc. ff rall.

PAUL

Andante con moto

now! Be brave, my Prin - cess, My

mf

prom - ise I'll re - deem! And then, for you and me, dear heart,

ten. ten.

ffz

rit.

Life will be one long dream!

rall. e dim. poco a poco mp a tempo molto rall.

Adagio

SOP. Oh, wail - a - woe! Oh, wail - a - woe! Oh, wail - a - woe! Oh, wail - a -

ALTO

TENOR Oh, wail - a - woe! Oh, wail - a - woe! Oh, wail - a - woe! Oh, wail - a -

BASS

rit.

Adagio

f *rall.* *ff* *cresc.*

woe!

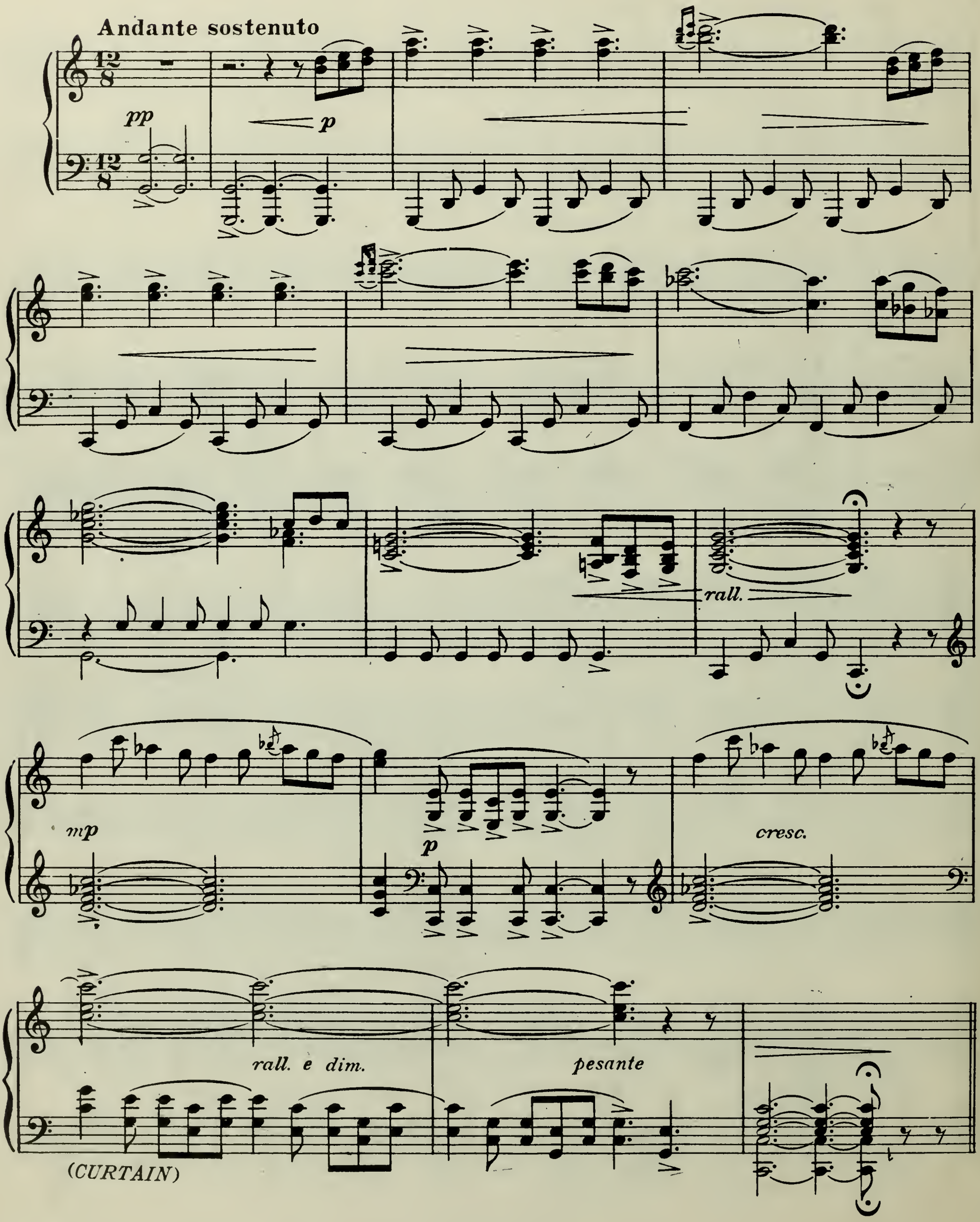
woe!

rall. *fff* *fff* *rall.* *molto rall.* *sffz*

ben marcato

End of Act I

№ 15. INTRODUCTION AND OPENING CHORUS



SOP

In the glade of the moon,

ALTO

TENOR

In the glade of the moon, the glade of the moon,

BASS

In the glade of the moon,

mp

Soft, sad mu - sic we croon,

Soft, oh, soft and sad, sad mu - sic we croon, oh, soft - ly we croon.

Soft, sad mu - sic we croon,

Bow low to mys-te-ri-ous moon, bow low, Oh, soft, re-ful-gent

Bow low to mys-te-ri-ous moon, bow low, Oh, soft, re-ful-gent

light! A-lo-ha! A-lo-ha!

light! A-lo-ha! A-lo-ha!

mf *cresc.* *f*

Let thy sil - ver - y beams

Let thy sil - ver - y beams, thy sil - ver - y beams

Let thy sil - ver - y beams

mp

Bathe in glo - ry our dreams,

Bathe in glo - ry, bathe in glo - ry our dreams, in glo - ry our dreams,

Bathe in glo - ry our dreams,

O, mys - te - ri - ous Moon!

Sad and se - ri - ous Moon!

rit.

rit. Moon, oh, se - ri - ous

O, mys - te - ri - ous Moon!

Sad and se - ri - ous Moon, oh, se - ri - ous

rall.

Più mosso

f

Moon! We raise our

Moon! Moon!

Moon! Moon! We raise our voice, and our

Mys - te - ri - ous Moon! raise our

voice and our hearts re-joice To do hom-age to thee; to

hearts our hearts re-joice To do hom-age to thee; to

We raise our voice and our

thee, O Moon!

to thee,

thee, to thee, O Moon!

Andante espressivo

ff *fff* *pp*

Andante con moto

O-ver the rip-pling o-cean waves, O-ver the quiet Ha-wai-ian

sostenuto

Pedals

graves, O-ver the hills and far a - way, Turn-ing our night to glo-rious.

day! In-to the din-gles and the dells, Ev-er-y nook thy pres - ence

cresc.

tells, Un - to thy splen - dor Hom-age we ren - der, Glo - ri - ous

f

rall.

Moon! O Moon! O-ver the rip - pling o - cean

rall.

O Moon! O-ver the rip - pling o - cean

Glo - ri - ous Moon!

rall.

sostenuto

Pedals

waves, O-ver the quiet Ha-wai - ian graves, O-ver the hills and far a -

waves, O-ver the quiet Ha-wai - ian graves, O-ver the hills and far a -

way, Turn-ing our night to glo - rious day! In-to the din-gles and the

way, Turn-ing our night to glo - rious day! In-to the din-gles and the

dells, Ev-er-y nook thy pres - ence tells, Un-to thy splendor Hom-age we

dells, Ev-er-y nook thy pres - ence tells, Un-to thy splendor Hom-age we

cresc.

f

ren - der, Glo - ri - ous moon! Glo - rious

ren - der, Glo - ri - ous moon! Glo - rious

Glo - ri - ous moon! Glo - ri - ous moon!

moon!

moon!

dim. e rall. *poco a poco* *pp* *ppp*

BASS SOLO

Andante sostenuto

Calm the night; The

mp

Ped.

rit.

pale moon shines bright!

rall.

p

mp

SOP. **Tempo di Valse**

Pale moon, pale moon, be-hold us this still, calm night;

ALTO

night, calm the night and still;

TENOR

Pale moon, pale moon, be-hold us this still, calm night;

BASS

Tempo di Valse

mf

rit.

Bathed in all the soft rays of thy sil - v'ry light, Bathed in glo - ry;

rit.

Bathed in all the soft rays of thy sil - v'ry light, Bathed in glo - ry;

f

rall.

a tempo

Our hearts seem to re - spond to thy sad, cold stare; — In the

a tempo

Our hearts seem to re - spond to thy sad, cold stare; — In the

a tempo

si - lence of sil - ver - y light that il - lu-mines, We of - - fer a

si - lence of sil - ver - y light that il - lu-mines, We of - - fer a

f

rit. *ff a tempo*

pray'r: Pale moon, pale moon, be - hold us this

rit. *ff a tempo*

pray'r to the sil - v'ry moon.

rit. *ff a tempo*

pray'r: Pale moon, pale moon, be - hold us this

rit. *ff a tempo*

rall. *ff a tempo*

still calm night; Bathed in all the soft

night, calm the night and still;

still calm night; Bathed in all the soft

rays of thy sil - v'ry light, Bathed in glo - ry; Moon!

rays of thy sil - v'ry light, Bathed in glo - ry; Soft winds are sigh-ing and

Moon!

rit. *cresc.* *f* *rall.* *sfz*

Moon! Moon! Moon!

per-fumes are vie-ing To soft-en thy sor-row and bright-en the

Moon! Moon! Moon!

sfz sfz sfz

Soft winds are sigh-ing and sweet per-fumes vie-ing, O

mor-row! Oh, Soft winds are sigh-ing and sweet per-fumes vie-ing, To

O

Moon, Moon, fair Moon!

Moon, Moon, mor - row, fair Moon!

soft - en thy sor - row and bright - en the fair Moon!

Moon, Moon, fair Moon!

cresc.

ff

dim.

№ 16. SONG

KILANI

Moderato con moto

As I lay dream - ing

f *rall.* *mf* *marcato*

all the night, Half wake - ful, half a - sleep, I won - dered what sweet

ten.

gift I might Give my own love to keep! Oh,

L.H. *poco rall.*

should it be a jew - el bright, Some rich and price-less gem,

a tempo

rit.

Plucked in a mad - den'd mo - ment from Some roy - al di - a -

cresc.

colla voce

f

dem! Or should it be some sim - ple thing

a tempo

più accel.

That he for aye should prize? I pon - dered long,

più accel.

rit.

un - til at last I ar - gued in this wise:

I'll give him what I know he wants, Some-thing I ne'er shall miss,

f

Some-thing that he'll re - turn for, oh, I'll give my love a kiss!

appassionato

cresc.

ff

fff

Molto moderato e grazioso

For a kiss, kiss, kiss, With its bliss, bliss, bliss, Is the

mp

delicato

hard-est thing to pro-per-ly de - fine; There's a world of mean-ing in it From the

rit. *ten.*

mo-ment you be-gin it, Oh, there's some-thing in a kiss that's half di - vine! One can

rit. *colla voce*

nev - er quite tell why it Fas - ci - nates you, till you try it, And

mp

e-ven then you can't say more than this: That there's something sweet that thrills you, And with

rit.

sat - is - fac - tion fills you, When you kiss, kiss, kiss! —

cresc. *sffz* *p* *sfz*

Nº 17. SONG

MI YI

Moderato espressivo

mf *p* *rall. e dim.*

Not too slowly

Where the wa-ters of the blue Pa - cif - ic
Ah, 'tis man-y moons ere I have seen her

mf

glit-ter in the sun, In Hon-o - lu - lu, In Hon-o lu - lu, Of
sun-ny, win-some smile, In Hon-o - lu - lu, In Hon-o - lu - lu, But

all the neat Ha-wai - ian maids to me there is but one, In Hon - o -
though I'm far a - way, my heart is with her all the while, In Hon - o -

lu - lu, In Hon-o - lu - lu. I'll sail a-way to-mor-row morn, for
lu - lu, In Hon-o - lu - lu. I'll sail a-way this ver - y day; to -

oh, my heart is there, And then I'll mar-ry Lu-lu and live on with-out a care.
mor-row is too long; And when the sun sets in the West, I'll sing my lit-tle song.

CHORUS

Deliberately

My Hon - o - lu - lu Lu - lu is you're a love - ly lit - tle lass, She's the You're the

mf

sun - shine of Hon - o - lu - lu. When - ev - er I am by her your side, how

quick the mo-ments pass In the sun - shine of Hon - o - lu - lu!

cresc.

Lu - lu, I'm sigh-ing for you, Lu - lu, I'm dy - ing for you, Not

f

one Ha - wai - ian maid - en can com - pare with you for class, My

cresc.

Hon - o - lu - lu Lu - lu is a love - ly lit - tle lass. love - ly lit - tle lass.

1 2

D.S.

f *ffz*

№ 18. CHORUS AND TRIO

(O YU, MEE TU and KAHUNA, with CHORUS)

SOP

Tempo di Marcia

Here come the

ALTO

TENOR

Here come the

BASS

Tempo di Marcia

mf

f

Three Wise Men, Home at last from their quest! Though the

Three Wise Men, Home at last from their quest! Though the

8

Wise Men us - u - al - ly come from the East, These three Wise Men, these

Wise Men us - u - al - ly come from the East, These three Wise Men, these

sfz *sfz*

three Wise Men, these three Wise Men come from the West!

three Wise Men, these three Wise Men come from the West!

dim. *mp*

pp *sffz*

Con moto

3 WISE MEN

CHORUS (unison)

3 WISE M.

From the West we come (Rum-a-tum-my-tum-my-tum!) With our

sffz *mp*

CHORUS

3 WISE MEN

fa - ces glum (With their fa - ces glum) For a Wise Man must - n't ev - er

mp

crack a smile, He must act like a high-brow all the while. From our guise You'll sur -

più rit.

CHORUS

mise We are wise. From the West we come (Rum - a -

ff

a tempo

3 WISE MEN CHORUS 3 WISE MEN

tum-my-tum-my-tum!) With our fa-ces glum (With their fa-ces glum!) And the

on-ly rea-son that we now ap-pear Is sim-ply this: We're here be-cause we're here, Be-

mf *cresc.*

3 WISE MEN

cause we're here! That's clear!

SOP. *ff*

ALTO Hear! Hear!

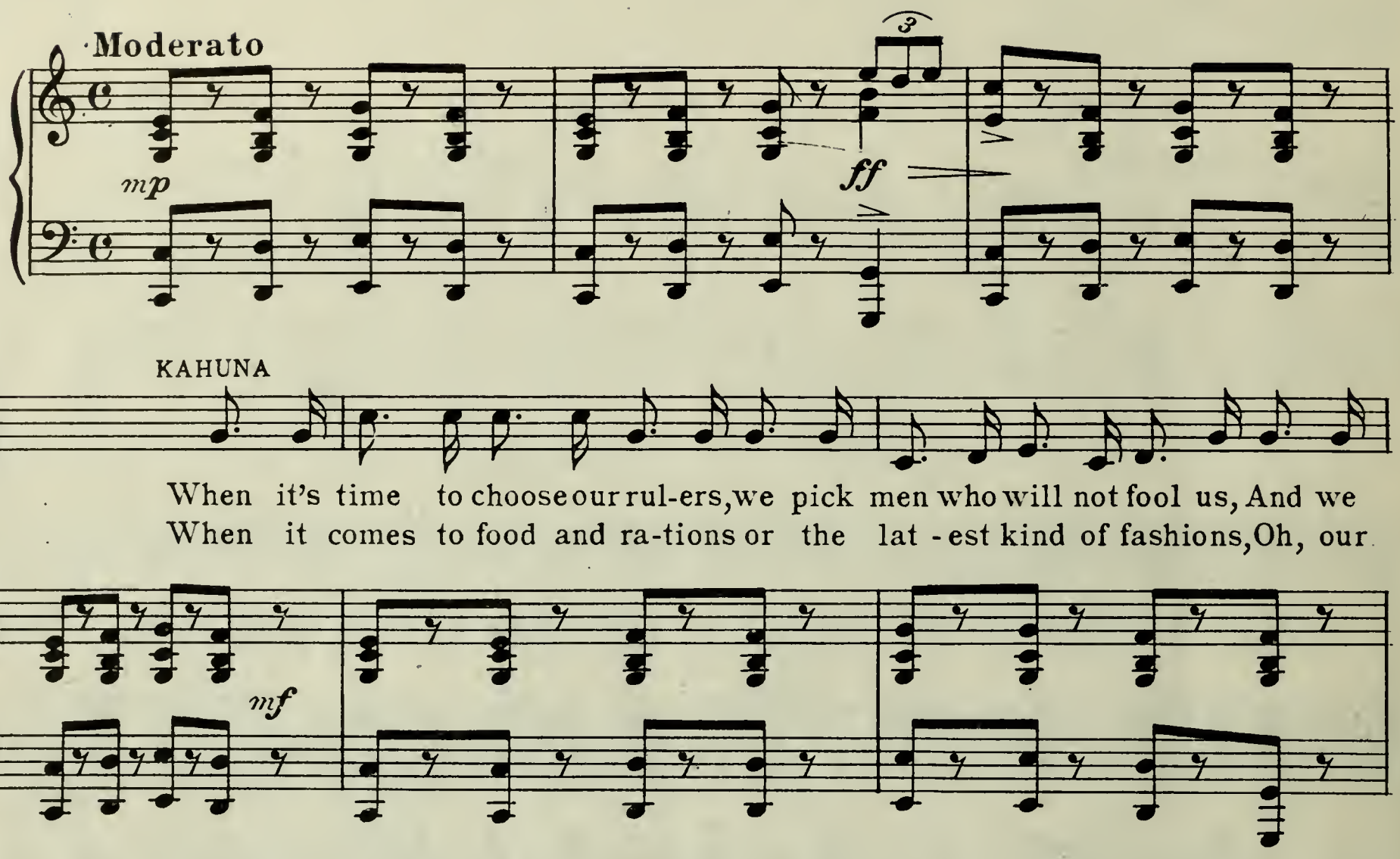
TENOR *ff*

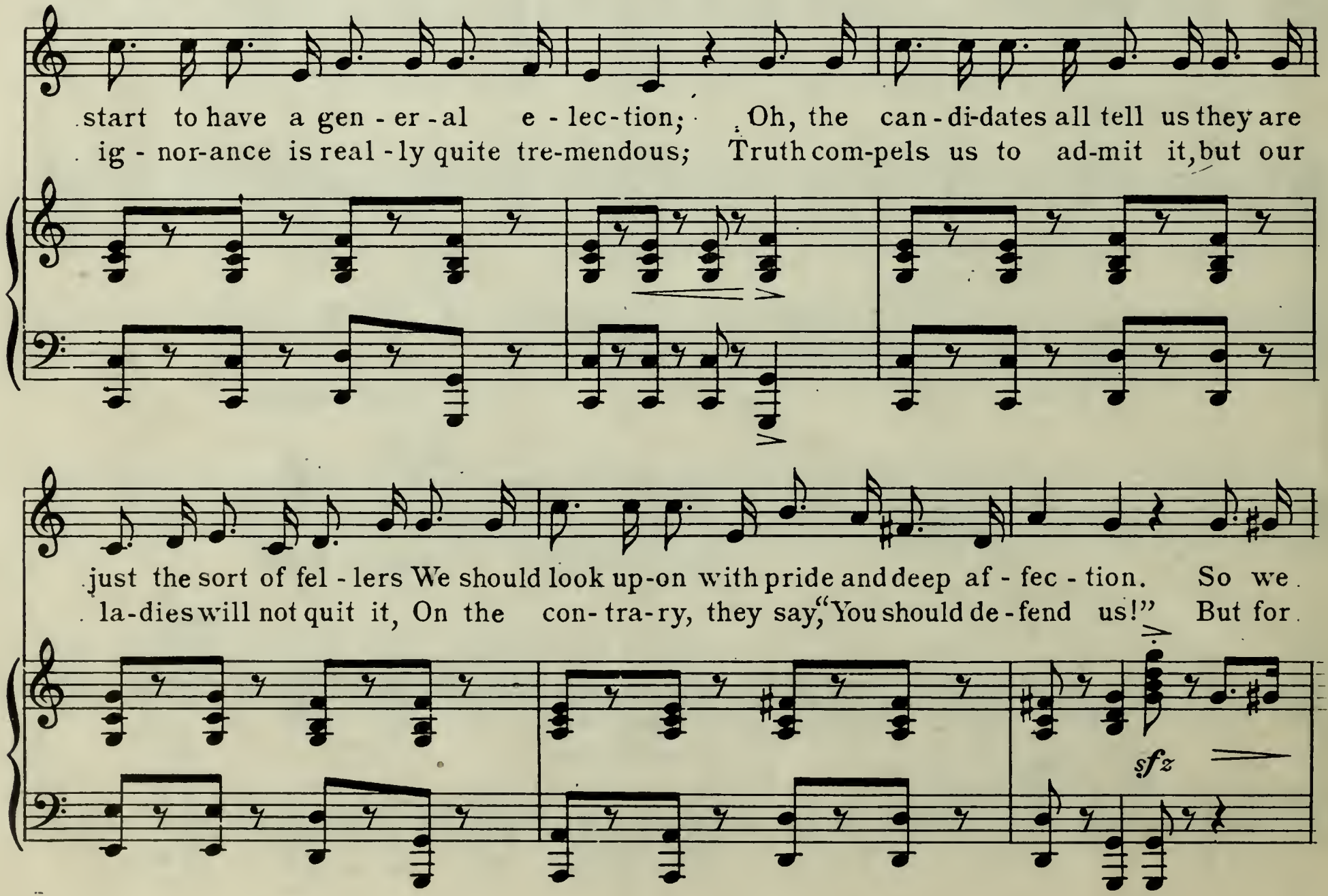
BASS That's clear! Hear! Hear!

ff *sffz*

No. 19. SONG

KAHUNA and CHORUS





choose a man of hon - or: from that mo - ment he's a "gon - er," For no
con - sti - tu - tions ten - der, well, their dress is some-what slen - der, And at
soon-er has the poor chap been e - lect - ed, Than he finds him-self at-tacked and his
balls their gowns grow to - ni - er and to - nier; Lit - tle won - der is it, then, that com -
char - ac - ter is blacked In a man - ner for - ci - ble and un - ex - pect - ed.
pared with gen - tle - men, They're par - tic - u - lar - ly sub - ject to pneu - mon - ia!

rit. *rit.* *rit.*

(2d time Chorus in unison)

But it is-n't done that way in A-mer-i-ca, In A-mer-i-ca, Oh, no! In that
But it is-n't done that way in A-mer-i-ca, In A-mer-i-ca, No, No! In that

mf - ff

broad and hap-py land They will nev-er, nev-er stand For an - y-thing po-lit - i - cal - ly
broad and hap-py land They will nev-er, nev-er stand For an - y-thing in dress that's cut too

low. When they choose a man to gov-ern them in an - y kind of way, Wheth-er
low! When the la - dies in A-mer - i - ca at-tend the op - er - a, They don't

mf

pres - i - dent or gov-ern-or or mayor, Oh, they treat him with re-spect in A -
wear much more than sil - ly laws de - mand; But when they go in to bathe in A -

f

1 CHO. unison 2

mer - i - ca, That's the cus-tom o - ver there! No, it cus-tom o - ver there!
mer - i - ca, Then they dress to beat the band! No, it dress to beat the band!

sffz *fff* *rall.* *fff* *sffz*

No. 20. DUET

KILANI and PAUL

Tempo di Valse

mf

rall.

a tempo

PAUL

Tell me, Prin-cess, and tell me quick - ly,

mp

KILANI

Who your choice for a hus - band is? Ah, what need have

poco rit.

a tempo

you to ask me! All I have in the world is his!

ten. *rit.*

rit.

PAUL

In your eyes I can read my an - swer, There's no need for your

mf

KILANI

lips to speak! Try and guess, if but you can, sir,

PAUL

What it is my lips would seek! What is it,

KILANI

love? Ah, can't you guess? Ah, can I guess! Why, yes!

rit. PAUL

8

rit.

rall.

Ped.

Andantino

KILANI

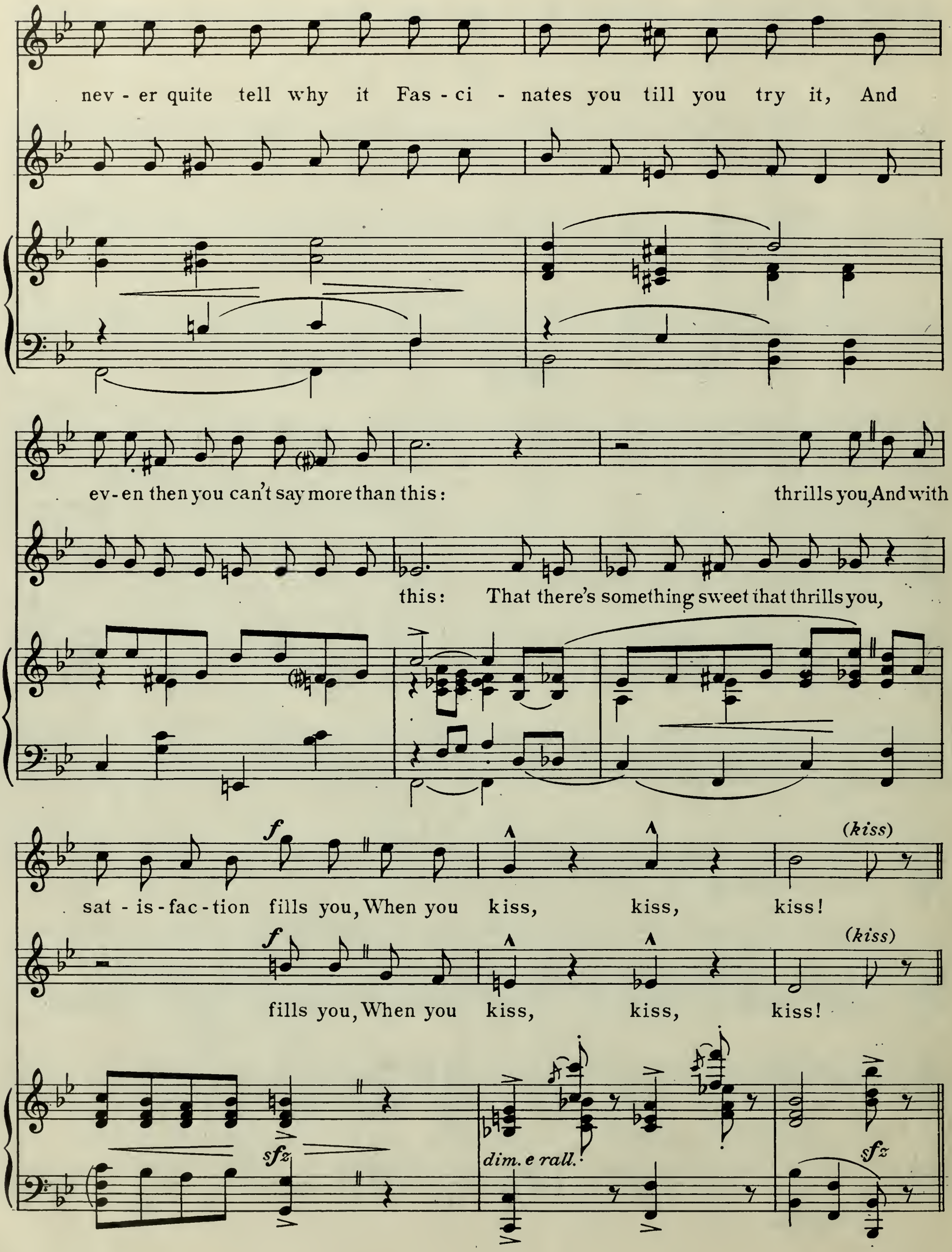
'Tis a kiss, kiss, kiss, With its bliss, bliss, bliss; 'Tis the

PAUL

mf

hard-est thing to pro-per-ly de - fine! But there's lots of meaning in it, From the

mo-ment you be-gin it, Oh, there's something in a kiss that's half di - vine! One can


nev - er quite tell why it Fas - ci - nates you till you try it, And
ev - en then you can't say more than this: thrills you, And with
this: That there's something sweet that thrills you,
sat - is - fac - tion fills you, When you kiss, kiss, kiss!
fills you, When you kiss, kiss, kiss!

DANCE

Allegretto ma non troppo

mp

sfz *sfz* *sfz* *sfz*

ff *mf*

KILANI *ad lib.*

When you kiss, kiss, kiss!

PAUL

When you kiss, kiss, kiss!

colla voce

Vivace

sffz *sffz*

№ 21. FINALE

Andantino sostenuto

O-ver the

O-ver the

Con spirito

f

rall.

mf

rip - pling o - cean waves, O-ver the quiet Ha - wai - ian

rip - pling o - cean waves, O-ver the quiet Ha - wai - ian

Ped.

graves, O-ver the hills and far a - way, Turn-ing our

graves, O-ver the hills and far a - way, Turn-ing our

night to glo - rious day! In-to the din - gles and the

night to glo - rious day! In-to the din - gles and the

dells, Ev-er-y nook thy pres-ence tells; Un-to thy

dells, Ev-er-y nook thy pres-ence tells; Un-to thy

cresc.

f

splen-dor Hom-age we ren-der, Glo-ri-ous Moon! Glorious Moon!

splen-dor Hom-age we ren-der, Glo-ri-ous Moon! Glorious Moon!

Glo-rious Moon! Glorious Moon!

ff

PAUL

Our good ship rides at

Allegretto

mf *rit.* *f* *mf*

an-chor now Off Hon - o -lu - lu Town;

KILANI

Be - fore she sails, I must some-how Pro -

f

cure a wed-ding gown!

fz *fz* *fff* *rall.*

Con moto

SOP. But in the mean-time, we're re-solved Our voi-ces we will not

ALTO save, As we sing of a fro-lick-ing, Good old rol-lick-ing

TENOR But in the mean-time, we're re-solved Our voi-ces we will not

BASS. save, As we sing of a fro-lick-ing, Good old rol-lick-ing

ff

save, tra-la,

Life on the o-cean wave, tra-la! A life on the o-cean wave! Tra - la, Tra -

Life on the o-cean wave, tra-la! A life on the o-cean wave! Tra - la, Tra -

ff *fff*

la! A life on the o - cean wave! Tra - la, Tra - la! Tra -

rit.

la! A life on the o - cean wave! Tra - la, Tra - la! Tra -

rit.

cresc. *rall.*

la - la - la, la - la - la, la - la, A life on the o - cean

la - la - la, la - la - la, la - la, A life on the o - cean

la, la - la, la - la,

a tempo

ffff

Ped.

Vivace

wave!

wave!

Vivace

cresc.

fffff

End of Opera.